

# LIVING AS A FINE ART

CLARENCE McDOWELL AN EX-QUIRISTE IN THE FULL SENSE OF THE TERM—IS THE BEAU BRUMMEL OF NEW YORK.

Clarence McDowell has reduced living to a fine art. He is an exquisite in the highest sense of the word. In searching for a personage of similar characteristics and niceties of life one must go back to Beau Brummel, or leap through the ages to Petronius, the Roman arbiter of elegance. Few men of the present age can approach him in the ability to extract from existence all that is richest and most luxurious. He is no Berry Wall, no stardier of fashion. Those who know him well say he is the best dressed man in New York and probably the man who lives best and makes living pay him the largest returns, says the New York Press.

In the small details of life that careless men don't count at all are shown the symphonic exactions of Clarence McDowell's temperament. It is in these little things that he illustrates the mastery of the art of living. There is an exactness of detail in the man's attire, for instance, that harmonizes to a dot with his exactness of habit. No more would he leave his apartments with a carelessly tied shoelace than he would enter the dining room of his one minute later than his usual time. In his attire there is no note that jars in color or design any more than in his demeanor could be found a single ripple to ruffle his habitual serenity.

McDowell is known by sight to hundreds of thousands of persons; he is known more intimately by a very small percentage of that number. His position as racing judge at all the principal courses in the East and South during the last 18 years or so has made him a figure to a multitude. And his remarkable nicety in garb has given him a distinction among persons to whom raiment is a subject of much importance. He wears clothes at times that on other men would approach loudness. But he wears them with a complete harmony of ensemble that somehow makes them merely elegant and artistic.

Ample opportunity is given to McDowell to indulge his penchants both by reason of his income and his occupation. His actual day's work is from 15 minutes to half an hour. He arrives at his "pulpit" at 2:25 P. M.—five minutes before the first race of the day is scheduled to start—never a minute sooner or later. He remains there until the last race has been finished and the last jockey has received his official nod as permission to dismount and weigh in, which is approximately 5:30 o'clock. During this period of three hours, however, there has been nothing requiring his official scrutiny except while races are actually being run, a space of two minutes or less to each race. Now and then a wrangle, a protest or a bit of inquiry stretches the working time a few minutes. It is an arduous day when Judge McDowell has to work a whole hour.

He officiates at the tracks at Benning, Aqueduct, Jamaica, Morris Park, Gravesend, Sheepshead Bay, Brighton Beach, Saratoga and New Orleans. His pay at the northern tracks is \$50 a day, or \$200 a week. At New Orleans it is \$200 a week, \$23.33 a day. He is no figurehead, but one of the most important men in racing. Upon his decision a race is awarded. Upon his decision depends at least a million dollars a day, considering the amount of backing the entries receive throughout the country.

During racing in the metropolitan circuit Judge McDowell invariably stops at the Albemarle hotel; at Saratoga he is a patron of the United States hotel, while officiating at Benning he lives in Baltimore, which is his native city, at the Chelsea. In New Orleans he makes the St. Charles his headquarters. At each of these hostleries in turn he must have the same suite of rooms, and these rooms must be furnished and decorated exactly to his ideas. In New Orleans, for instance, the suite of rooms he occupies in the St. Charles is decorated in accordance with his desires. The walls and ceilings are hand-painted with Cupids, Circles, Venuses and Bacchantes. It took an artist a month to paint the scenes Judge McDowell ordered for his bedroom alone. Of course, he paid for all this; but one of the things he has learned in his study of the art of living is that a man can get just what he wants by paying for it and insisting on having it.

At each of his hotels this fastidious liver has the same table he always has had; he must sit in the same chair and must be served by the same waiter. He may be expected at the same minute each day to enter the dining room for breakfast, for luncheon, and for dinner. Regularity is his law, and his habits are as exacting as his taste is exquisite. As in the small things of his daily

life, so is this Beau Brummel of today in his attire. Like that famous exquisite, he is no fop, but a person of acute artistic sensitiveness, in every detail of whose garb must be no slightest lack of harmony.

Should Judge McDowell appear on the race track wearing a shirt of gray tone, it is a moral certainty that his sack suit and his neckties will be of a color, design and arrangement that is in sympathy with that shirt. It may be assumed, as well, that his underwear is of gray, his hose of the same color, and that when he retires that night to bed he will wear gray pajamas. If the shirt is of a certain pink tone it may be assumed that his underwear is of the same hue and that his night attire will also be of the same pink.

Down to the detail of a scarfpin, everywhere about the man will be found the perfect harmony that makes his garb beautiful with the beauty of evidenced discrimination. He has some forty or more scarfpins, each fitted by design, stone and setting to carry out in minuteness a scheme of dress. His clothing, a wardrobe that would set distracted many so-called leaders of fashion, is made for him only after he has found cloth that is exactly what he wants, and he insists upon the selection of every bit of material that enters into its construction. Down to the buttons and linings. His waistcoats are of the finest materials, usually delicate shades of silk with markings of dainty designs, and are to be numbered, as are his cravats, by the score. His favorite tailor is a New Orleans artist.

At times Judge McDowell will be seen in a suit of brown, or of green, or of some shade or making which would mark another man almost as prominently in the crowd as though he were a sandwich man on Broadway. But Judge McDowell can wear that suit and look the same splendidly and quietly groomed man he is at all other times. He knows how to wear it and what to wear with it. His cravat, his scarfpin, his hat, his hose, his shoes, everything will be in harmony with the stronger note of his garb and make the whole a symphony.

To such an extreme has this art of selection been carried by him that he is said one day to have admired a cravat displayed in a show window at New Orleans. He bought it, took it to his favorite tailor and actually had a suit of clothing built around it. In the most commonplace trifles is the instinct of elegance betrayed. He sharpens his pencil to an exact taper with a pocketknife, the hilt of which is gold. His match box is of heavy gold, studded with diamonds, and all of the best quality.

In traveling Judge McDowell displays the same perfect knowledge of how to do things that marks all his actions. He invariably occupies the drawing room of a Pullman car. His first act on embarking is to hand a five-dollar note to the porter. Every attention shown to him meets a ready appreciation in that award coveted by the servitor—ready and generous money. He is generous to a point of lavishness in this respect, having acquired in his studied art the knowledge that service is to be had for pay. All employees in cars, hotels or anywhere he goes show marked alacrity to anticipate his wishes. To anticipate wrongly is an offense against his elegant sense; to harmonize with his thought or desire is a service to be appreciated.

No man is more widely known among traveling men in this country than is Judge McDowell. Pullman car porters and attendants have spread his fame far beyond anything he himself would care to have it. Scarcely a horseman boards a car in the itinerary of racing folk but is asked by the porter: "When will Judge McDonald be along?"

What manner of man Judge McDowell is his life tells. He is absolutely methodical. No man ever saw him in a hurry. He is serene and dignified always. There is at times clamor about the stand of the racing judge. There sometimes is danger of a riot, but this never disturbs the modern Beau Brummel. It jars upon him, of course, but no more than does the sight of a person who is over-dressed or who is not clean. No one ever saw McDowell dusty or travel stained, yet he has traveled 100,000 miles in railway cars.

Even in his pastimes he is methodical. He is a lover of card playing—particularly bridge whist. There are few better players than McDowell. He plays the game by method. In any game in which following a system insures success he is sure to shine. But, win or lose, Judge McDowell never is shaken from his calm serenity. It is part of his code that it is too much trouble, if not actually wrong, to lose one's temper. Besides, it rings out of tune in the true art of living and might upset the harmony of life which this man has mastered to a degree attained by few persons in this day of hurly and strife.

## FOREIGN FACTS.

France and England each owns in Africa an area as large as the United States.

The minister of agriculture in Prussia reports the practical extinction of the foot and mouth disease in that country.

The northwestern district of Cape Colony has had no rain for two years. Tens of thousands of cattle have died for lack of water.

Within the last three-quarters of a century the wages paid to the laboring classes have risen in Spain only 15 per cent. They now average 45 to 52 cents a day.

The production of sherry wine in Spain has fallen from 6,000,000 gallons in 1890 to 445,848 gallons last year. The great industry of the Jerez district seems doomed.

The average Dublin family consists of four persons. Yet it was found in 1901 that 21,702 of these families occupied only a single room, while 13,620 other families occupied only two rooms.

The Russian government estimates that the total revenue in 1904 from the liquor trade in the several provinces of the empire where the business is monopolized by the state will reach nearly \$358,500,000.

## EDITORIAL FLINGS.

Mr. Carnegie feels sad when his cash is rejected. Try us.—Mexican Herald. Don't get excited over the movement in stocks. It is merely a brisk demand for spring lamb.—New York Herald.

The sultan has ordered another American built cruiser, but he cannot buy the American way of fighting it.—Milwaukee Sentinel.

Investigating botanists report that X rays are emitted from onions. Knew it was something, but never classified it before.—New York Telegram.

Professor Langley says he doesn't want any more government aid anyhow. This disposes of the idea that the airship theorist doesn't know how to let himself down easy.—Denver Republican.

Men with a system for beating the horse races are always present at each meeting, but they change from year to year. The same old faces are to be recognized among the bookmakers.—Washington Star.

## MODES OF THE MOMENT.

No color is more fashionable at the moment than leaf green.

Silk shirt waist suits are prettily trimmed with oriental embroidery bands, which are now very easily purchased.

The coat suit will be much worn this spring, and blouses of silk matching the suit in color will be just as necessary as they were last fall.

The mohairs are increasingly popular. Just now there is a fad for a rather heavy quality of mohair in stripes and in green and blue plaids. These make handsome shirt waist suits.

White gowns, it is said, will not be worn to any great extent, the blue, green, mauve and pink linens promising to overshadow last summer's white.

Some of the linens and crashes are so open meshed as to be practically transparent. These are effectively combined with heavy laces, dyed to match, or with linen braids and fringes.—New York Post.

## PLAYS AND PLAYERS.

The late Dan Daly was one of the most popular comedians of his time. Charles Hawtrey has made a hit in the production of his comedy "Saucy Sally."

Eva Tanguay has re-entered vaudeville. She has been playing in "The Office Boy" with Frank Daniels.

Julia Marlowe recently began her spring tour in New England in "When Knighthood Was in Flower" and is receiving a warm welcome.

Herbert Kelcey is receiving high praise for his performance of the title role of "Sherlock Holmes," in which he and Edie Shafer are starring.

It is estimated that up to date 100 gallons of ice cream have been used for the children's party scene in "Her Own Way," in which Maxine Elliott is starring.

Morton Seltzer, who is playing with the Henry Miller company, was long identified with the Southern forces. Mr. Seltzer is an Englishman and is a player very popular with his comrades of the profession.

## HORSES AND HORSEMEN.

J. Malcolm Forbes' horses are to be sold at auction.

Readville will renew the \$15,000 Massachusetts purse.

A monument is to be erected over the grave of The Abbot, 2:03 1/4.

Trainer John Kinney is reported seriously ill at Hornellsville, N. Y.

Mary Rachel, 2:14 1/4, has arrived in Modena, Italy, in good condition.

No substitutions in the M. and M. this year. Horsemen should not forget this.

Directum Miller, 2:08 1/4, has been shipped from Woonsocket, R. I., where he wintered, to J. Y. Gatecomb at Concord, N. H.

Dan R., 2:01 1/4, will be the first star pacer trained by Splan since Johnston, 2:06 1/4, whom he marked in 2:06 1/4 just twenty years ago.

The trotting mare Maggie Lass, 2:14 1/4, sold to Italy several seasons ago by F. S. Gorton of Chicago, has recently passed to a French owner.

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U. S. Marshal—Charles D. Elliott.

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Fourth district—Harry C. Woodyard.

Fifth district—James A. Hughes.

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Adjutant General—S. B. Baker.

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Commissioner of Labor—I. V. Barton.

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Judge of the Intermediate Court—U. S. Kendall.

Prosecuting Attorney—Charles Powell.

Sheriff—Marcellus A. Jolliff.

Clerk of the Circuit Court—R. B. Parrish.

Clerk of the County Court—Geo. M. Jacobs.

County Surveyor—L. H. Wilcox.

County Superintendent of Free Schools—Carter L. Faust.

County Court.

W. E. Cordray, president; Festus Downs, S. E. Fleming.

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City Clerk—J. Engle.

City Collector—Charles L. Barnes.

City Treasurer—J. E. Powell.

City Engineer—J. M. Prickett.

City Assessor—S. E. Billingslea.

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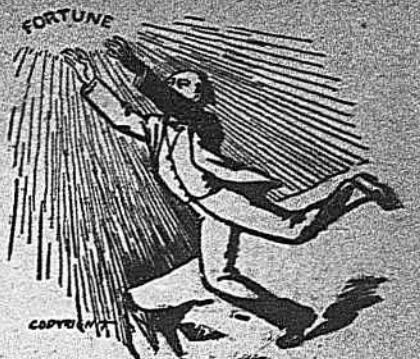
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